

FOR IMMEDIATE RELEASE

Contact: Ami Bennett 617-797-8267, [ami@ashmontmedia.com](mailto:ami@ashmontmedia.com)

**ArtsEmerson: The World On Stage Presents**  
The East Coast Premiere Of  
***HERSHEY FELDER AS IRVING BERLIN***

**Emerson/Cutler Majestic Theatre, Boston**  
**Special Summer Engagement: July 8 through 19, 2015**

*The press performance is Thursday, July 9 at 7pm. Please RSVP via email.*

*Email for high resolution images.*

[BOSTON, MA – March 25, 2015] ArtsEmerson: The World On Stage presents the East Coast premiere of **Hershey Felder as Irving Berlin** for a special summer limited engagement. Coming directly from a critically acclaimed, extended, and record-breaking run in Los Angeles, performances in Boston will run July 8 through July 19, 2015 at the Emerson/Cutler Majestic Theatre (219 Tremont Street in Boston's historic theatre district). Tickets, from \$35-\$85, are on sale now at [www.artsemerson.org](http://www.artsemerson.org) or by phone at 617-824-8400. Group, student, and senior discounts are available.



*Hershey Felder as Irving Berlin*

Heralded as “the greatest songwriter that has ever lived” by George Gershwin, Irving Berlin is known for innumerable American classics such as “White Christmas,” “God Bless America,” “Anything You Can Do,” and “Top Hat, White Tie and Tails.” Songwriter Jerome Kern said: “Irving Berlin has no place in American Music. He IS American music.” In this tour de force performance by award-winning showman Hershey Felder (*George Gershwin Alone*, and *Maestro: Leonard Bernstein*), the remarkable story of “America’s Composer” comes to life. From the depths of anti-Semitism in Czarist Russia to New York’s Lower East Side—and ultimately all of America and the world this new theatrical work features the composer’s most popular and enduring songs as well as little known gems. Felder’s masterful creation of character and musical performance makes this an unforgettable journey epitomizing the American dream.

## About Hershey Felder

Hershey Felder is an award winning actor, playwright and concert pianist. Winner of 2007 Los Angeles Ovation Awards for Best Musical and Best Actor for *George Gershwin Alone*, Mr. Felder's compositions and recordings include *Aliyah*, Concerto for Piano and Orchestra; *Fairytales*, a musical; *Les Anges de Paris*, Suite for Violin and Piano; *Song Settings*; *Saltimbanques* for Piano and Orchestra; *Etudes Thematiques* for Piano; *An American Story for Actor and Orchestra*. As director, Mr. Felder premiered Mona Golabek in *The Pianist of Willesden Lane* at the Geffen Playhouse in 2012 and Chris Lemmon in *Jack Lemmon Returns* in 2014, and continues to actively produce the work of other artists at theatres across the United States.

## Hershey Felder as Irving Berlin

JUL 8 – 19, 2015

Lyrics & Music by Irving Berlin

Book by Hershey Felder

Directed by Trevor Hay

Scenic Design by Hershey Felder & Trevor Hay

Lighting Design by Richard Norwood

Projection Design by Andrew Wilder

Sound Design and Production Management by Erik Carstensen

Dramaturge/Research by Meghan Maiya

Produced by Eighty-Eight Entertainment, Eva Price, Samantha F. Voxakis and Karen Racanelli  
Emerson/Cutler Majestic Theatre

## Performance Schedule – SPECIAL SUMMER ENGAGEMENT

Wednesday, July 8, 2015	7:30PM
Thursday, July 9, 2015	7PM
Friday, July 10, 2015	8PM
Saturday, July 11, 2015	4PM
Saturday, July 11, 2015	8PM
Sunday, July 12, 2015	2PM
Tuesday, July 14, 2015	7:30PM
Wednesday, July 15, 2015	7:30PM
Thursday, July 16, 2015	7:30PM
Friday, July 17, 2015	8PM
Saturday, July 18, 2015	4PM
Saturday, July 18, 2015	8PM
Sunday, July 19, 2015	2PM

## About ArtsEmerson: The World On Stage

Founded in 2010 by Rob Orchard (currently ArtsEmerson Creative Consultant), ArtsEmerson seeks to redefine the relationship between artist and audience, and the impact of theatre on community. Through performance programs, ongoing artist residencies and repeated engagements with ensembles, audiences see how our work evolves over time and, as a result, connect to artists' deeper ambitions and processes. This investment not only strengthens the bond between artists and audiences but allows for a highly interactive exchange that helps to realize the full potential of the arts in the life and character of the city of Boston.

ArtsEmerson is the presenting and producing program of the Office of the Arts, which exists within Emerson College to serve students, faculty and staff, the Greater Boston community, and the field of performance

practice. In its entirety, the work of the Office of the Arts prioritizes community engagement with its Boston neighbors, creating a national dialogue, sharing field-wide learning and developing curricular engagement that connect students with its work. For more information visit [www.artsemerson.org](http://www.artsemerson.org).

### **About Emerson College**

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,660 undergraduates and 829 graduate students from across the United States and fifty countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than eighty student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China and the Czech Republic. The College has an active network of 32,000 alumni who hold leadership positions in communications and the arts. For more information, visit [emerson.edu](http://emerson.edu). For more information, visit [www.emerson.edu](http://www.emerson.edu).

-###-