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HowlRound Announces *THE LATINA/O THEATRE COMMONS* *2013 NATIONAL CONVENING: A NARRATIVE REPORT*

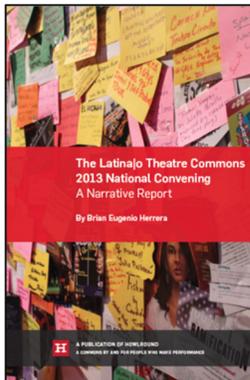
By Brian Eugenio Herrera

Book Release: January 12, 2015

Weekly Howl Twitter Discussion February 5, 2015

Email for review copies, high resolution images, and interviews.

[BOSTON, MA – December 22, 2014] HowlRound: A Commons By and For People Who Make Performance announces its second book release: **THE LATINA/O THEATRE COMMONS 2013 NATIONAL CONVENING: A NARRATIVE REPORT**, by Brian Eugenio Herrera, to be released January 12, 2015. The book will be available in paperback for \$15 at howlround.com/shop as well as on Amazon. Additionally, it will be available as an ebook (for free) on howlround.com and at both the Apple iBookstore and Amazon Kindle Store (for \$1.00). Bulk orders are available by calling 617-824-3018.



Brian Eugenio Herrera



LTC National Convening

This book offers a detailed and accessible narrative account of what happened at the 2013 Latina/o Theatre Commons (LTC) National Convening, which was held October 31-November 2, 2013 at Emerson College in Boston, hosted by HowlRound. The first large-scale formal gathering of the Latina/o theater community since the convening brought over seventy-five Latina/o actors, directors, producers, playwrights, designers, and scholars representing all regions of the United States together to explore the history, current challenges, opportunities, and visions for Latina/o theater-makers in the 21st century.

To celebrate the release, HowlRound will host a Weekly Howl Twitter discussion of the book, moderated by **Marisela Treviño Orta** (@MariselaTOrta) on Thursday, February 5th 2-3pm EST using #newplay and #cafeonda.

“The Latina/o Theatre Commons movement,” says HowlRound Director Polly Carl, “has been one of the most exciting developments of the past few years—it has changed how we think about American Theater and this book really captures the heart of this revolution.”

According to Herrera, “this book transforms the 2013 Convening’s archive into an accessible narrative, so that a full accounting of this historic event might be available as a ready point of reference and, perhaps, of inspiration for students and practitioners working today, and for future generations.”

“After the convening,” Herrera shares, “the group dispersed with a renewed commitment to continued collaboration using a commons-based approach. There are now alliances Latina/o theatermakers in every corner of the nation. Cafe Onda—the online journal of the Latina/o Theatre Commons—has begun publishing, and a scholarly anthology is in the works. The group convened at Encuentro 2014 in Los Angeles this past fall, and is planning for the summer 2015 Carnival of New Latina/o Works convening in Chicago.. Overall, the original convening did fortify a shared sense of national presence, purpose, and commitment not only among those assembled, but throughout the many networks of Latina/o theatermakers working today in every sector of American Theater.”

This is the second HowlRound publication to date. In 2012, HowlRound published *In the Intersection: Partnerships in the New Play Sector* by Diane Ragsdale, a report on a meeting of U.S. non-profit and commercial theater producers held in Washington, D.C. November 4-5, 2011. For more information, click [here](#).

About Brian Eugenio Herrera

Brian Eugenio Herrera is, by turns, a writer, teacher, scholar, and performer—presently based in New Jersey, but forever rooted in New Mexico. Herrera’s work, both academic and creative, examines the history of gender, sexuality, and race within and through United States’ popular performance. He holds degrees from Brown University, the University of New Mexico, and Yale University, where he earned his Ph.D in American Studies. From 2007 to 2012, Herrera taught undergraduate and graduate courses in World Theatre History and Performance Theory in the Department of Theatre and Dance at the University of New Mexico, where he was recognized four times by The Project For New Mexico Graduates of Color as an Outstanding Faculty Member. In 2012, Herrera joined the faculty of Princeton University as Assistant Professor of Theater in the Lewis Center for the Arts. Herrera’s first book, *Latin Numbers: Playing Latino in Twentieth Century U.S. Popular Performance* is forthcoming from University of Michigan Press in the summer of 2015.

About the Latina/o Theatre Commons

The Latina/o Theatre Commons (LTC) is a growing network, a forward-thinking movement, and a digital workspace made up of passionate, articulate, driven Latina/o theater-makers and scholars from across the country. The LTC is a self-organized collective who has chosen to adopt a commons-based approach to advocate for Latina/o theater as a vital, significant presence in the not-for-profit theater sector. For more information, go here: <http://howlround.com/latina/o-theatre-commons>

About HowlRound: A Commons By and For People Making Performance

HowlRound is a commons by and for people who make performance, based in Emerson College’s Office of the Arts. HowlRound was born four years ago—as a place for artists to provide feedback, learning, expertise, frustration, and vision—in an effort to enliven the fields of theater and performance to the aspiring and established artist alike. For more information, go to www.howlround.com

About Emerson College

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,660 undergraduates and 829 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 80 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China, and the Czech Republic. A new, permanent facility on Sunset Boulevard for its L.A.-based program opened in February, 2014. For more information, visit www.emerson.edu.

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