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**ArtsEmerson: Concerts Presents Announces
March Music Weekend
Featuring
Hallelujah the Hills & The New Highway Hymnal
Marissa Nadler, Damon and Naomi, & Glenn Jones**

**Jackie Liebergott Black Box Theatre
at the Emerson/Paramount Center
March 6 & 7, 2015**

Email to RSVP, for interviews, and high resolution images.

[BOSTON, MA – January 30, 2015] Following the success of January's "Rock and Roll Weekend," ArtsEmerson has announced another weekend of concerts with a new exciting, expansive line-up. These critically-acclaimed artists are sure to bring in audiences from across the city to enjoy live music in downtown Boston in an exciting new venue.

The **March Music Weekend** features live music performances by **Hallelujah the Hills** and **The New Highway Hymnal** on Friday, March 6 and **Marissa Nadler, Damon & Naomi, and Glenn Jones** on Saturday, March 7, 2015. Performances take place in the Jackie Liebergott Black Box Theatre at the Emerson/Paramount Center (559 Washington Street in Boston's historic theatre District). Tickets, from \$10 in advance and \$12 at the door, are on sale now at www.artsemerson.org or by phone at 617-824-8400. Doors open at 9:00PM both days. Age restriction is 18+.



Hallelujah the Hills

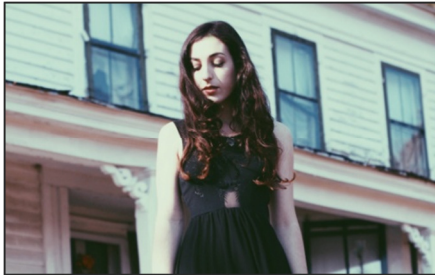


The New Highway Hymnals

Boston-area bands have had little opportunity to perform in downtown Boston for decades, and this weekend of concerts will provide music lovers with a fantastic opportunity to see/hear some of the best Boston bands performing in a stunning building, rich with entertainment history.

"The energy around the first weekend was really incredible," says Kieran Fallon, one of the ArtsEmerson music programmers who also plays in **The Nightlights**. "It just reaffirmed the need to keep creating these kinds of opportunities for bands to perform downtown."

"We've been playfully pressuring Ryan Walsh (founder and songwriter of Hallelujah the Hills who is also on ArtsEmerson staff) to put himself in the line-up," says ArtsEmerson Artistic Director David Dower and Creative Director Polly Carl. "He has been appropriately humble and making sure that other bands are given this chance. But as soon as we knew we wanted to schedule another music weekend, we told Ryan that Hallelujah the Hills was going on the bill."



Marissa Nadler



Damon & Naomi



Glenn Jones

Hallelujah The Hills is an American indie rock band from Boston, Massachusetts. They have been praised by *Pitchfork* for "vivid lyrics," and "fist-pumping anthems." Their debut received a 3.5 stars from *Rolling Stone* and *Spin Magazine* hailed them as "criminally underappreciated." Their most recent album, *Have You Ever Done Something Evil?*, won two Boston Music Awards as well as made dozens of year-end "Best Of" lists. They have toured the country on their own as well as with The Silver Jews and Titus Andronicus. Chevy Chase once interrupted one of their performances, and they have promised to release 33 albums before ending the band. [Click here](#) for more information.

The New Highway Hymnal are a four-piece rock band from Haverhill, MA. *Vice Magazine* described their sound as "guitars that roil and swarm like a kicked hornet's nest" and *Spin Magazine* labeled the foursome as a band to watch (December 2014). "They pack high-energy percussion, shoegazey textures, and plenty of wails into their compact tracks. If these are what hymns sound like today, then for god's sake, get thee to a church." Their album *Reverb Room* is out now on Vanya Records. [Click here](#) for more information.

Marissa Nadler is an American singer-songwriter, guitarist, and fine artist based in Boston. Active since 2000, she has released six studio albums to worldwide critical and fan praise. Currently signed to Sacred Bones Records and Bella Union, her last album *July* was one of the best received albums of 2014 with NPR calling it "dreamy, melancholy, and utterly captivating." *Pitchfork* has described her work as "songs that are as gorgeous as they are elliptical and intriguing." She has toured the world as a headliner, as well as with rock legends Swans. [Click here](#) for more information.

Damon & Naomi are an American dream pop/folk-rock duo formed in 1991 by Damon Krukowski and Naomi Yang, formerly of Galaxie 500. Following the 1991 break-up of the seminal trio Galaxie 500, Krukowski and Yang planned to retire from music but were coaxed back into the studio by infamous record producer Kramer, who earlier produced all three Galaxie 500 albums. As Damon & Naomi, they issued the LP *More Sad Hits* (1991), featuring Krukowski on vocals, guitar, and percussion and Yang on vocals and bass. The record continued the ghostly ambiance that defined the best work of their previous band while creating a more emotionally expansive backdrop. They have released records on SubPop, Shimmydisc, and on their

own label 20/20/20. *Rolling Stone* has called their work "beautifully expansive" and *Pitchfork* calls it "unimpeachably beautiful." [Click here](#) for more information.

Glenn Jones is a unique voice working in the decades-long tradition of American Primitivism. What sets him apart from the many devotees to this style is the combination of expressive playing and technical skill, most significantly his inventive use of alternate tunings and partial capos. As anyone knows who has seen him perform, Glenn is a remarkable storyteller, and his songs reflect that talent. The songs on Glenn's latest, *My Garden State* (Thrill Jockey Records), are evocative and redolent, and serve as a testament to Glenn's talent for conveying a wide array of emotions, many times in one song, without saying a word. *Pitchfork* described his music as "wistful and curious, offering instrumental explorations of a setting or situation with emotional realism." He recently performed a [Tiny Desk Concert](#) for NPR. [Click here](#) for more information.

MAR 6, 2015

doors open at 9PM

The New Highway Hymnal, 10PM

Hallelujah the Hills, 11PM

MAR 7, 2015

doors open at 9PM

Glenn Jones, 9:30PM

Damon & Naomi, 10PM

Marissa Nadler, 11PM

About ArtsEmerson: The World On Stage

Founded in 2010 by Rob Orchard (currently ArtsEmerson Creative Consultant), ArtsEmerson seeks to redefine the relationship between artist and audience, and the impact of theatre on community. Through performance programs, ongoing artist residencies and repeated engagements with ensembles, audiences see how our work evolves over time and, as a result, connect to artists' deeper ambitions and processes. This investment not only strengthens the bond between artists and audiences but allows for a highly interactive exchange that helps to realize the full potential of the arts in the life and character of the city of Boston.

ArtsEmerson is the presenting and producing program of the Office of the Arts, which exists within Emerson College to serve students, faculty and staff, the Greater Boston community, and the field of performance practice. In its entirety, the work of the Office of the Arts prioritizes community engagement with its Boston neighbors, creating a national dialogue, sharing field-wide learning and developing curricular engagement that connect students with its work. [Click here](#) for more information.

About Emerson College

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,660 undergraduates and 829 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 80 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China, and the Czech Republic. A new, permanent facility on Sunset Boulevard for its L.A.-based program opened in February, 2014. For more information, visit www.emerson.edu.

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