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**ArtsEmerson: Concerts Presents Announces  
MAY CONCERT WEEKEND  
Featuring  
Sidewalk Driver & Vundabar  
The Novel Ideas, Grey Reverend, & Anne Malin**  
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**Jackie Liebergott Black Box Theatre  
at the Emerson/Paramount Center  
May 1 & 2, 2015**

*Email to RSVP, for interviews, and high resolution images.*

**[BOSTON, MA – April 6, 2015]** Following the success of January's and March's "Rock and Roll Weekends," ArtsEmerson announces another weekend of concerts with a new exciting, expansive line-up. These critically-acclaimed artists are sure to bring in audiences from across the city to enjoy live music in downtown Boston in an exciting new venue.

The **May Concert Weekend** features live music performances by **Sidewalk Driver and Vundabar** on Friday, May 1 and **The Novel Ideas, Grey Reverend, and Anne Malin** on Saturday, May 2, 2015. Performances take place in the Jackie Liebergott Black Box Theatre at the Emerson/Paramount Center (559 Washington Street in Boston's historic theatre District). Tickets, from \$10 in advance and \$12 at the door, are on sale now at [www.artsemerson.org](http://www.artsemerson.org) or by phone at 617-824-8400. Doors open at 9:00PM both days. Age restriction is 18+.



*Sidewalk Driver*



*Vundabar*

Boston-area bands have had little opportunity to perform in downtown Boston for decades, and this weekend of concerts will provide music lovers with a fantastic opportunity to see/hear some of the best Boston bands performing in a stunning building, rich with entertainment history. “The energy around the first weekend was really incredible,” says Kieran Fallon, one of the ArtsEmerson music programmers who also plays in **The Nightlights**. “It just reaffirmed the need to keep creating these kinds of opportunities for bands to perform downtown.”



*The Novel Ideas*



*Grey Reverend*



*Anne Malin*

### **Sidewalk Driver**

Sidewalk Driver is high-energy, highly-infectious, hook-driven, Rock with a capital ‘R.’ The sound is modern but the heart of the band is more in line with 1970s rock culture, i.e. the Bowies and the Belushis of the world. Lead singer Tad McKitterick’s voice has power and clarity, is expressive without falling off the pitch and is forceful without losing subtle moments. Guitarists Kate Murdoch and Jared Egan seamlessly weave crunchy rhythms with soaring solos while bassist Jonn Smith and drummer A.J. Locke hold down the bottom end. The songs always come with some odd bent but not one that repels; rather, they welcome you to join in the celebration like a carnival barker hyping a freak show. “In short: Boston has its first great rock record of 2015.” – Vanyland. For more information visit [www.sidewalkdriver.com](http://www.sidewalkdriver.com).

### **Vundabar**

Vundabar began two and half years ago as a lo-fi recording project shared between Drew McDonald and Brandon Hagen. Through an independent release, incessant DIY touring, and home spun PR Vundabar has been able to bring its sludgy jangly pop across the US as well as touring the club and festival circuit in Europe. Notable names they’ve played with include Mac DeMarco, Crocodiles, Brian Jonestown Massacre, and Bass Drum of Death. Their sound has been described as a cross between the Pixies and Weezer, with the pop sensibility of bands like The Smiths and Blur. The latest LP they’ve recorded hones in on their atchy hooks, big dynamics, and raw energy. For more information visit [vundabar.bandcamp.com](http://vundabar.bandcamp.com).

### **The Novel Ideas**

The Novel Ideas are a country folk quintet of friends from Massachusetts. Featuring the voices of three different songwriters, The Novel Ideas create a blend of pastoral, harmony driven, and plaintive Americana. They spent the past year touring nationally in support of their 10" single "Lost on the Road", featuring two new songs and marking the band's first effort as a five piece. In late 2014, The Novel Ideas headed to Los Angeles to record a new full length album, with producer Rick Parker (Lord Huron, Black Rebel Motorcycle Club), with a release date to be announced. They’ve shared the stage with acts such as Lord Huron, The Oh Hellos, Augustines, and Little Green Cars. For more information visit [www.thenovelideas.com](http://www.thenovelideas.com).

## **Grey Reverend**

Grey Reverend is the solo project of songwriter L.D. Brown. He began the project in 2005 while living in Philadelphia, focusing on guitar and voice as a primary means of expression. L.D.'s first years in Philadelphia as a writer were spent performing and recording with other artists such as Steve Gunn, Jack Rose, Chris Powell, and Cynthia G Mason. Signed to Ninja Tune/Motion Audio Records in 2009, and with two LPs "[Of The Days](#)" 2011, and "[A Hero's Lie](#)" 2013, Grey Reverend has toured the United States, U.K and Europe in support of these releases. Besides currently working as a guitarist and vocalist with "The Cinematic Orchestra" UK, L.D. has collaborated with a wide range of artists around the world. Bonobo, Fink, Lou Rhodes of Lamb, Cynthia G. Mason, members of Wilco, Tortoise, as well as many others. In describing Grey Reverend's sound, David Garland of WNYC radio in New York put it eloquently when he said "compelling songs with reverence for the grey, undefined areas of style, and without concern for standard musical, or social expectations." For more information visit [www.greyreverend.com](http://www.greyreverend.com).

## **Anne Malin**

Anne Malin, a solo folk performer originally from the Midwest, has released music independently since the age of sixteen. Her recordings are available on Bandcamp, iTunes and Spotify, as well as cassette. Two songs from "Vessel," her first release, are featured in the 2013 Nashville Film Festival selection "Wait in Silence." In October 2013, Anne Malin performed at the New Yorker Festival through a Rookie Magazine talent show judged by Annie Clark, Tunde Adebimpe and Dev Hynes. Her song "Please" was released by the National YoungArts Foundation in 2015. Also a writer (AM Ringwalt), she was named a semi-finalist in the U.S. Presidential Scholars in the Arts program in 2013. For more information visit [annemalinringwalt.tumblr.com](http://annemalinringwalt.tumblr.com).

## **MAY 1, 2015**

doors open at 9PM  
Sidewalk Driver, 10PM  
Vundabar, 11PM

## **MAY 2, 2015**

doors open at 9PM  
Anne Malin, 9:30PM  
Grey Reverend, 10PM  
The Novel Ideas, 11PM

## **About ArtsEmerson: The World On Stage**

Founded in 2010 by Rob Orchard (currently ArtsEmerson Creative Consultant), ArtsEmerson seeks to redefine the relationship between artist and audience, and the impact of theatre on community. Through performance programs, ongoing artist residencies and repeated engagements with ensembles, audiences see how our work evolves over time and, as a result, connect to artists' deeper ambitions and processes. This investment not only strengthens the bond between artists and audiences but allows for a highly interactive exchange that helps to realize the full potential of the arts in the life and character of the city of Boston.

ArtsEmerson is the presenting and producing program of the Office of the Arts, which exists within Emerson College to serve students, faculty and staff, the Greater Boston community, and the field of performance practice. In its entirety, the work of the Office of the Arts prioritizes community engagement with its Boston neighbors, creating a national dialogue, sharing field-wide learning and developing curricular engagement that connect students with its work. [Click here](#) for more information.

**About Emerson College**

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,660 undergraduates and 829 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 80 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China, and the Czech Republic. A new, permanent facility on Sunset Boulevard for its L.A.-based program opened in February, 2014. For more information, visit [www.emerson.edu](http://www.emerson.edu).

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