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**ArtsEmerson: The World On Stage Announces
NEEDLES AND OPIUM
By Robert Lepage | Ex Machina
Emerson/Cutler Majestic Theatre, Boston
April 9 through 12, 2015**

*The press performance is Thursday, April 9 at 7pm. Please RSVP via email.
Email for high resolution images.*

[BOSTON, MA – March 12, 2015] ArtsEmerson: The World On Stage announces **Needles and Opium** by Robert Lepage (Montreal, Canada) for a limited engagement. Performances take place April 9 through 12, 2015 at the Emerson/Cutler Majestic Theatre (221 Tremont Street in Boston's historic theatre district). Tickets, from \$25-\$89, are on sale now at www.artsemerson.org or by phone at 617-824-8400. Group, student, and senior discounts are available.



Legendary Canadian artist Robert Lepage (**The Andersen Project**) returns with a reimagined version of his acclaimed **Needles and Opium**, a cinematic exploration of art, love and addiction. Still as relevant as when it premiered twenty years ago, Lepage concocts a story triggered by the art of poet/filmmaker Jean Cocteau and American jazz artist Miles Davis, who coincidentally crossed the Atlantic Ocean in 1949 when visiting each other's cities. Through a hypnotic series of vignettes set in a cube suspended in midair, characters tumble from the boulevards of Paris to the back alleys of New York in this fascinating exploration of how the echoes of history affect our daily struggles. With music, magic and Lepage's signature visual aesthetic, this noir-drenched examination of the soul turns heartbreak into art. [Click here](#) to view the trailer.

About Robert Lepage

Robert Lepage is a director of film and stage, actor and playwright. He founded Ex Machina, his multidisciplinary production company, in 1994 and has won a number of accolades which include; the medal of the Officers of the Ordre national du Quebec, the Herbert Whittaker Drama Bench Award, the Hans Christian Andersen Prize, the Prix Europe and the Stanislavski Award, among others. Lepage's new *Ring* cycle for The Metropolitan Opera was performed in New York in 2012.

Needles and Opium

APR 9 – 12, 2015

By Robert Lepage (Montreal, Canada)

Starring Marc Labrèche and Wellesley Robertson III

Emerson/Cutler Majestic Theatre

Performance Schedule

Thursday, April 9, 2015 7PM

Friday, April 10, 2015 8PM

Saturday, April 11, 2015 2PM

Saturday, April 11, 2015 8PM

Sunday, April 12, 2015 2PM

ArtsEmerson's 2014-15 Winter and Spring Season at a Glance

[Click here to view the season video.](#)

Production	About	Company/Artist
Tristan & Yseult March 5 – 15, 2015 Emerson/Cutler Majestic Theatre Cornwall, United Kingdom	The enchanting players of Kneehigh bring their sexy adaptation of this ancient love tale for an irresistible night of live music and "Did you see that?"-theatricality.	Kneehigh
The Muse and Morros: 30 Years of Revolutionary Comedy Re-mastered March 11 – 29, 2015 Emerson/Paramount Center Los Angeles, CA	The most prominent Chicano-Latino performance troupe in the country returns to Boston to celebrate their 30th Anniversary and make some noise about the current state of affairs with an evening of raucous theatre without borders.	Culture Clash
Ulysses on Bottles April 9 – 25, 2015 Emerson/Paramount Center Boston, MA	North American premiere of Gilad Evron's poetic examination of lives in conflict through the story of two unlikely companions and their reactions to Gaza. Featuring Boston favorites Jeremiah Kissel, Will Lyman and Karen MacDonald.	Israeli Stage Featuring Boston favorites Jeremiah Kissel, Will Lyman and Karen MacDonald.
Needles and Opium April 9-12, 2015 Emerson/Cutler Majestic Theatre Montreal, Canada	Artistic visionary Robert Lepage revisits his acclaimed hypnotic masterpiece which explores the complex relationships between love and addiction through the art of Jean Cocteau and Miles Davis.	Ex Machina/Robert Lepage

<p>The Grand Parade</p> <p>April 30 – May 3, 2015 Emerson/Paramount Center Ashfield, MA</p>	<p>The globally acclaimed Double Edge Theatre returns to Boston with a stunning, wordless collage of the mythology that defined the twentieth century. Inspired by legendary visual artist Marc Chagall, this kaleidoscopic vision of the world paints humanity at play, war and rest.</p>	<p>Double Edge Theatre</p>
<p>Smile at Us, O Lord!</p> <p>June 11 – 13, 2015 Emerson/Cutler Majestic Theatre Co-presented with Vakhtangov Academic Theatre Russia</p>	<p>Brought to life by the acclaimed team of Vakhtangov’s artistic director Rimas Tuminas, composer Faustas Latenas, and set designer Adomas Yatsovskis, "Smile At Us, Oh Lord" is based on two novels by the Lithuanian-born Israeli writer, Grigory Kanovich.</p>	<p>Vakhtangov Academic Theatre</p>

About ArtsEmerson: The World On Stage

Founded in 2010 by Rob Orchard (currently ArtsEmerson Creative Consultant), ArtsEmerson seeks to redefine the relationship between artist and audience, and the impact of theatre on community. Through performance programs, ongoing artist residencies and repeated engagements with ensembles, audiences see how our work evolves over time and, as a result, connect to artists’ deeper ambitions and processes. This investment not only strengthens the bond between artists and audiences but allows for a highly interactive exchange that helps to realize the full potential of the arts in the life and character of the city of Boston.

ArtsEmerson is the presenting and producing program of the Office of the Arts, which exists within Emerson College to serve students, faculty and staff, the Greater Boston community, and the field of performance practice. In its entirety, the work of the Office of the Arts prioritizes community engagement with its Boston neighbors, creating a national dialogue, sharing field-wide learning and developing curricular engagement that connect students with its work. For more information visit www.artsemerson.org.

About Emerson College

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city’s Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,660 undergraduates and 829 graduate students from across the United States and fifty countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than eighty student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China and the Czech Republic. The College has an active network of 32,000 alumni who hold leadership positions in communications and the arts. For more information, visit emerson.edu. For more information, visit www.emerson.edu.

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