



FOR IMMEDIATE RELEASE

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**ArtsEmerson: The World On Stage presents
NOT BY BREAD ALONE
April 1 – 6, 2014**

The press performance is Wednesday, April 2, 7pm. Please respond via email to RSVP.

High resolution photos available here:

<https://artsemerson.org/Online/default.asp?BOparam::WScontent::loadArticle::permalink=mediakit-notbybreadalone>

(BOSTON – March 4, 2014) The fourth season of acclaimed international theatre programming by ArtsEmerson: The World On Stage continues with Tel Aviv’s Nalaga’at Deaf-Blind Acting Ensemble’s **NOT BY BREAD ALONE**, a tour through their inner worlds of darkness and silence. Performances take place Apr. 1–6, 2014 at the Emerson/Paramount Center Mainstage (559 Washington Street in Boston’s Theatre District). Tickets, from \$25 –\$79, are on sale now at www.artsemerson.org or by phone at 617-824-8400.

Eleven deaf-blind actors from Israel’s ground-breaking Nalaga’at Theater Ensemble take audiences on a tour through their inner worlds of darkness and silence. As the cast bakes bread in real time on a fully-lit stage, they tell stories through sign, movement, and spoken word that express their own magical dreams and desires. While the bread is rising in the oven, the audience gains unique access to a magical world where the senses are challenged like never before. This insightful, sensitive, once-in-a-lifetime theatrical experience comes to ArtsEmerson from rave reviews and sold-out runs in London, New York, and the company’s home city of Tel Aviv.

About Nalaga’at Deaf-Blind Acting Ensemble

The Tel Aviv-based Nalaga’at Deaf-Blind Acting Ensemble is the only troupe of its kind in the world. Founded by Artistic Director Adina Tal, Nalaga’at aims to integrate deaf-blind people into the community while allowing them an opportunity to express themselves through a performance. The company’s first completed success *Light is Heard in Zig-Zag* is followed up by the groundbreaking must-see hit, **Not by Bread Alone**.

April 1-6, 2014

NOT BY BREAD ALONE

Created by Nalaga'at Theater Deaf-Blind Acting Ensemble

Conceived and Directed by Adina Tal

Production Sponsor: Claudia and Kevin Bright

Performances:

Tuesday, Apr 1, 7:30PM

Wednesday, Apr 2, 7PM

Thursday, Apr 3, 7:30PM

Saturday, Apr 5, 8PM

Sunday, Apr 6, 1PM

Sunday, Apr 6, 5PM

About ArtsEmerson

ArtsEmerson was established by Emerson College to program the beautifully restored 590-seat Emerson/Paramount Center Mainstage; the versatile, intimate Jackie Liebergott Black Box Theatre ("The Jackie"), which can seat up to 150 people; the state-of-the-art 170-seat Bright Family Screening Room (all located within the Emerson/Paramount Center, a cornerstone in the revitalization of downtown Boston); and the beloved, historic 1,186-seat Emerson/Cutler Majestic Theatre in the heart of the Theatre District, fully restored by Emerson in 2003. Under the leadership of Rob Orchard, ArtsEmerson gives Boston audiences a new level of cultural choice, bringing live professional American and international stage work to its four distinct venues as well as films and music. For more information, visit www.artsemerson.org.

About Emerson College

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,660 undergraduates and 829 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 80 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China, and the Czech Republic. A new permanent facility on Sunset Boulevard is being constructed for its L.A.-based program, estimated to be completed by January 2014. For more information, visit www.emerson.edu.

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On Sale Now at ArtsEmerson:

March 6-15, 2014, **A MIDSUMMER NIGHT'S DREAM**-Bristol Old Vic, United Kingdom,
Emerson/Cutler Majestic Theatre

April 1-6, 2014, **NOT BY BREAD ALONE**-Nalaga'at Theater Deaf-Blind Acting Ensemble, Israel,
Emerson/Paramount Center Mainstage

April 9-13, 2014, **LEBENSRAUM [HABITAT]**-Jakop Ahlbom, The Netherlands,
Emerson/Paramount Center Mainstage

April 17-27, **THE WHOLEHEARTED**-Stein | Holum Projects, NYC, Jackie Liebergott Black Box
Theatre, Emerson/Paramount Center

May 6-18, 2014, **SONTAG: REBORN**-The Builders Association, NYC, Emerson/Paramount Center
Mainstage

June 6-7, 2014, **EUGENE ONEGIN**-Vakhtangov State Academic Theatre of Russia, Russia,
Emerson/Cutler Majestic Theatre