



FOR IMMEDIATE RELEASE

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ArtsEmerson: The World On Stage presents
RED-EYE TO HAVRE DE GRACE
February 13 – 16, 2014

The press may attend performances Friday Feb. 15 through Sunday Feb. 16

Saturday, Feb. 16 at 2pm is preferred.

Please respond via email to RSVP.

High resolution photos available here:

<https://artsemerson.org/Online/default.asp?BOparam::WScontent::loadArticle::permalink=mediakit-red-eye>

(BOSTON) The fourth season of acclaimed international theatre programming by ArtsEmerson: The World On Stage continues with Lucidity Suitcase Intercontinental's **RED-EYE to HAVRE de GRACE**, an action-opera following the odd details surrounding Edgar Allan Poe's mysterious last days. Performances take place Feb. 13—16, 2014 at The Emerson/Paramount Center Mainstage (559 Washington Street in Boston's Theatre District). Tickets, from \$25 –\$65, are on sale now at www.artsemerson.org or by phone at 617-824-8400.

Innovative theater director Thaddeus Phillips teams up with the Minneapolis-based musical duo Wilhelm Bros. & Co. to create an action-opera that follows the odd details surrounding Edgar Allan Poe's mysterious last days. Set in September 1849, RED-EYE to HAVRE de GRACE follows Poe on a tour from Virginia to New York, focusing on a stop in Maryland where a train conductor saw Poe in a stranger's clothes headed south...where he would die just days later.

This new musical informed by 19th century train routes, historical accounts and Poe's letters to his mother-in-law casts Poe in a new light by exploring his writings on the gold rush, furniture and the universe.

RED-EYE to HAVRE de GRACE was made possible with funding by the New England Foundation for the Arts' National Theater Project, with lead funding from The Andrew W. Mellon Foundation.

About Lucidity Suitcase Intercontinental

Lucidity Suitcase Intercontinental is a highly enigmatic theatre team that uses improvisations, objects, maps, photos, stories, languages, music and transforming scenography to create original theatre. Lucidity's work has been presented Off-Broadway and on tour across the USA, Europe and South America.

Feb 13-16, 2014

RED-EYE TO HAVRE DE GRACE

Lucidity Suitcase Intercontinental (Philadelphia)

Directed and Stage Design by Thaddeus Phillips

Music by Wilhelm Bros. & Co.

The Emerson/Paramount Center Mainstage

Performances:

Thursday, Feb. 13, 7:30PM

Friday, Feb. 14, 8PM

Saturday, Feb. 15, 2PM

Saturday, Feb. 15, 8PM

Sunday, Feb. 16, 2PM

About ArtsEmerson

ArtsEmerson was established by Emerson College to program the beautifully restored 590-seat Emerson/Paramount Center Mainstage; the versatile, intimate Jackie Liebergott Black Box Theatre (“The Jackie”), which can seat up to 150 people; the state-of-the-art 170-seat Bright Family Screening Room (all located within the Emerson/Paramount Center, a cornerstone in the revitalization of downtown Boston); and the beloved, historic 1,186-seat Emerson/Cutler Majestic Theatre in the heart of the Theatre District, fully restored by Emerson in 2003. Under the leadership of Rob Orchard, ArtsEmerson gives Boston audiences a new level of cultural choice, bringing live professional American and international stage work to its four distinct venues as well as films and music. For more information, visit www.artsemerson.org.

About Emerson College

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city’s Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,660 undergraduates and 829 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 80 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China, and the Czech Republic. A new permanent facility on Sunset Boulevard is being constructed for its L.A.-based program, estimated to be completed by January 2014. For more information, visit www.emerson.edu.

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On sale now at ArtsEmerson:

Jan. 10 - Feb. 1, 2014, **WE ARE PROUD TO PRESENT A PRESENTATION... - Company One Theatre, Boston**, Jackie Liebergott Black Box Theatre, Emerson/Paramount Center

Jan. 30—Feb. 2, 2014, **HOUSE / DIVIDED –The Builders Association, New York City**, Emerson/Cutler Majestic Theatre

Feb. 13-16, 2014, **RED-EYE TO HAVRE DE GRACE- Lucidity Suitcase Intercontinental, Philadelphia** Emerson/Paramount Center Mainstage

Feb. 20-22, 2014, **NO PLACE TO GO-Ethan Lipton, NYC**, Jackie Liebergott Black Box Theatre, Emerson/Paramount Center

Feb. 25-March 2, 2014, **MAN IN A CASE- Baryshnikov Productions, NYC**, Emerson/Cutler Majestic Theatre

March 6-15, 2014, **A MIDSUMMER NIGHT’S DREAM-Bristol Old Vic, United Kingdom**, Emerson/Cutler Majestic Theatre

April 1-6, 2014, **NOT BY BREAD ALONE-Nalaga’at Theater Deaf-Blind Acting Ensemble, Israel**, Emerson/Paramount Center Mainstage

April 9-13, 2014, **LEBENSRAUM [HABITAT]-Jakop Ahlbom, The Netherlands**, Emerson/Paramount Center Mainstage

April 17- 27, **THE WHOLEHEARTED-Stein | Holum Projects, NYC**, Jackie Liebergott Black Box Theatre, Emerson/Paramount Center

May 6 - 18, 2014, **SONTAG: REBORN-The Builders Association, NYC**, Emerson/Paramount Center Mainstage

June 6 and 7, 2014, **EUGENE ONEGIN-Vakhtangov State Academic Theatre of Russia, Russia**, Emerson/Cutler Majestic Theatre