

FOR IMMEDIATE RELEASE

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ArtsEmerson: The World On Stage presents
SONTAG: REBORN
Emerson/Paramount Center Mainstage
May 6 – 18, 2014

The press performance is Wednesday, May 7 at 7PM. Please respond via email to RSVP.

High resolution photos available here:

<https://artsemerson.org/Online/default.asp?BOparam::WScontent::loadArticle::permalink=mediakit-sontag>

[BOSTON – April 14, 2014] The fourth season of acclaimed international theatre programming by ArtsEmerson: The World On Stage continues with the return of The Builders Association with their production of **Sontag: Reborn**. Performances take place May 6 –18, 2014 at the Emerson/Paramount Center Mainstage (559 Washington Street in Boston’s Theatre District). Tickets, from \$25 –\$89, are on sale now at www.artsemerson.org or by phone at 617-824-8400.

Iconic intellectual Susan Sontag is brought vividly to life in **Sontag: Reborn**, adapted from her early journals *Reborn* and *As Consciousness is Harnessed to the Flesh*. Directed by Marianne Weems and featuring performer Moe Angelos, this intimate and startling portrait traces Sontag's private life from the age of 14 to her emergence as a world-renowned author and activist. The young Sontag wrestles with her emerging sexuality and precocious intelligence, fraught with doubt and insecurity yet driven by her willfulness, ambition and voracious curiosity. The refuge of her diary became integral to her development as a writer. Sontag says herself, "In the journal I do not just express myself more openly than I could in person. I create myself." The Builders Association brings its signature synthesis of performance, text, video and sound back to the ArtsEmerson stage following HOUSE / DIVIDED in January to poetically tell the personal story of one of America’s most controversial and memorable cultural critics.

About The Builders Association

Founded in 1994, The Builders Association is a New York-based, OBIE award-winning performance and media company that creates original productions based on stories drawn from contemporary life. The company uses the richness of new and old tools to extend the boundaries of theatre. Based on innovative collaborations, they blend stage performance, text, video, sound and architecture to tell stories about human experience in the 21st century.

April 6-18, 2014

Sontag: Reborn

By The Builders Association

Based on the books *Reborn* and *As Consciousness is Harnessed to Flesh*

by Susan Sontag, edited by David Rieff

Directed by Marianne Weems

Adapted and Performed by Moe Angelos

Performances:

Tuesday, May 6, 7:30PM

Wednesday, May 7, PM

Thursday, May 8, 7:30PM

Friday, May 9, 8PM

Saturday, May 10, 8PM

Sunday, May 11, 2PM

Wednesday, May 14, 7:30PM

Thursday, May 15, 7:30PM

Friday, May 16, 8PM

Saturday, May 17, 2PM

Saturday, May, 17, 8PM

Sunday, May 18, 2PM

About ArtsEmerson

ArtsEmerson was established by Emerson College to program the beautifully restored 590-seat Emerson/Paramount Center Mainstage; the versatile, intimate Jackie Liebergott Black Box Theatre (“The Jackie”), which can seat up to 150 people; the state-of-the-art 170-seat Bright Family Screening Room (all located within the Emerson/Paramount Center, a cornerstone in the revitalization of downtown Boston); and the beloved, historic 1,186-seat Emerson/Cutler Majestic Theatre in the heart of the Theatre District, fully restored by Emerson in 2003. Under the leadership of Rob Orchard, ArtsEmerson gives Boston audiences a new level of cultural choice, bringing live professional American and international stage work to its four distinct venues as well as films and music. For more information, visit www.artsemerson.org.

About Emerson College

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city’s Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,660 undergraduates and 829 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 80 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China, and the Czech Republic. A new permanent facility on Sunset Boulevard is being constructed for its L.A.-based program, estimated to be completed by January 2014. For more information, visit www.emerson.edu.

On Sale Now at ArtsEmerson:

APR 17 - 27, **The Wholehearted - Stein | Holum Projects, NYC**

Jackie Liebergott Black Box Theatre, Emerson/Paramount Center

MAY 6 - 18, 2014, **Sontag: Reborn - The Builders Association, NYC**

Emerson/Paramount Center Mainstage

MAY 20 - 31, 2014, **Hershey Felder in Abe Lincoln's Piano**

Emerson/Cutler Majestic Theatre

JUN 6 - 7, 2014, **Eugene Onegin - Vakhtangov State Academic Theatre of Russia, Russia,**

Emerson/Cutler Majestic Theatre