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**ArtsEmerson: The World On Stage Announces
WINTER ROCK & ROLL WEEKEND
Featuring
Tigerman Woah & Faces on Film
Quilt & Julia Easterlin**

**Jackie Liebergott Black Box Theatre
at the Emerson/Paramount Center
January 23 & 24, 2015**

Email for high resolution images.

[BOSTON, MA – December 17, 2014] ArtsEmerson: The World On Stage announces the **Winter Rock & Roll Weekend**, featuring live music performances by **Tigerman Woah** and **Faces on Film** on Friday, January 23 and **Quilt** and **Julia Easterlin** on Saturday, January 24. Doors open at 9 both days. Performances take place in the Jackie Liebergott Black Box Theatre at the Emerson/Paramount Center (559 Washington Street in Boston’s historic theatre District). Tickets, from \$10 in advance and \$12 at the door, are on sale now at www.artsemerson.org or by phone at 617-824-8400. Age restriction is 18+.



Tigerman Whoa



Faces on Film

Boston-area bands have had little opportunity to perform in downtown Boston for decades, and this weekend of concerts will provide music lovers with a fantastic opportunity to see/hear some of the best Boston bands performing in a stunning building, rich with entertainment history.

“Throughout the community conversations around Mayor Walsh’s arts and culture plans, we kept hearing how few opportunities there are for Boston bands to perform downtown, “ says Director of Artistic

Programs David Dower, "ArtsEmerson is the steward of some great spaces in the heart of it all, and we're motivated to explore how we can help out. Plus, it's always invigorating to have music in our mix."

The **Winter Rock & Roll Weekend** is programmed by Ryan Walsh, founder and songwriter of **Hallelujah The Hills** and Kieran Fallon of **The Nightlights** (both on ArtsEmerson staff). According to Walsh, "one of the first things I learned as a musician in Boston is that there are only rare opportunities to play in the city itself, which is disappointing. I would go see these four bands anywhere around here, but I'm especially excited to see them in this gorgeous theatre!"



Quilt



Julia Easterlin

Tigerman WOAH's performances often start somewhere that's not the stage. This past summer, in Portsmouth, NH, the band headed to the venue's downstairs bar and began hollering a Capella at the patrons, before marching upstairs to the stage where their "drunken, cultish, group-work-oriented" style came to life in its entire unrefined splendor. One critic called it "swamp country punk band" and that's an accurate description as any. The band is currently nominated for a Boston Music Award for Live Artist of the Year. For more information on Tigerman WOA H click [here](#).

Faces on Film blends woodsy folk, pastoral indie rock, heartfelt alt-country, '60s British invasion, rootsy Americana and the hypnotic percussion of Can to form into something wholly new. Their captivating recorded work and intimate live shows create a feeling that frontman Mike Fiore is a man out of time, staking claims on multiple decades of music all at once, while still sounding forward thinking. Their debut album led to Fiore winning Boston Phoenix's 2009 award for Best Singer/Songwriter in Boston and a spotlight by NPR's "Second Stage," while the band's most recent video for "The Rule" has earned them a Best Music Video nomination from the Boston Music Awards. For more information on Faces on Film click [here](#).

Quilt are a three-piece psychedelic indie-rock band from Boston consisting of Anna Fox Rochinski (vocals/guitars), Shane Butler (vocals/guitars), and John Andrews (vocals/drums). They have released through Mexican Summer two albums, an EP, and a handful of singles. The band tours the U.S. and internationally. Pitchfork described their debut album as, "capturing all the terror and exhilaration of jumping into the titular unknown." They are currently nominated for a Boston Music Award for Album of the Year. For more information on Quilts click [here](#).

Julia Easterlin is a one-woman powerhouse, elevated to the presence of a full orchestra by her expert looping and layering techniques which she utilizes both in the studio and for live performances. A Berklee College of Music graduate, Easterlin, has performed at CMJ, SXSW, and Lollapalooza. Her unique covers of Radiohead's "There There" and "Break My Body" by the Pixies are among the most exciting pieces of music that came out in 2012. For more information on Julia Easterlin click [here](#).

Winter Rock & Roll Weekend

JAN 23, 2015

doors open at 9PM
Tigerman Whoa, 10PM
Faces on Film, 11PM

JAN 24, 2015

doors open at 9PM
Qulit, 10PM
Julia Easterlin, 11PM

About ArtsEmerson: The World On Stage

ArtsEmerson was established by Emerson College to program the beautifully restored 590-seat Emerson/Paramount Center Mainstage; the versatile, intimate Jackie Liebergott Black Box Theatre (“The Jackie”), which can seat up to 150 people; the state-of-the-art 170-seat Bright Family Screening Room (all located within the Emerson/Paramount Center, a cornerstone in the revitalization of downtown Boston); and the beloved, historic 1,186-seat Emerson/Cutler Majestic Theatre in the heart of the Theatre District, fully restored by Emerson in 2003. ArtsEmerson brings both American and international theatre, film and music, providing audiences a global perspective on a local platform its four distinct venues. For more information, visit www.artsemerson.org.

About Emerson College

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city’s Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,660 undergraduates and 829 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 80 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China, and the Czech Republic. A new, permanent facility on Sunset Boulevard for its L.A.-based program opened in February, 2014. For more information, visit www.emerson.edu.

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