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FRUITLANDS MUSEUM PRESENTS

GATHER UP THE FRAGMENTS: THE ANDREWS SHAKER COLLECTION

SEPTEMBER 7 – DECEMBER 1, 2013

High resolution images available on request.

(Harvard, Mass.) Fruitlands Museum, which opened its 99th main season this spring, presents **Gather up the Fragments: The Andrews Shaker Collection**, a captivating exhibition of more than 200 Shaker objects from the Hancock Shaker Village collected by iconic pioneers in Shaker studies Edward Deming and Faith Andrews. The exhibition opens Sept. 7 and runs through Dec. 1, 2013. The Museum is open Monday, Wednesday Thursday and Friday, 10 a.m. — 4 p.m., weekends and holidays 10 a.m. — 5 p.m. Admission is \$12 adults, \$10 seniors and students, \$5 for children 5 – 13, and free for members and children under 5. Fruitlands Museum is located at 102 Prospect Hill Road in Harvard, Mass. For more information please visit www.fruitlands.org or call 978-456-3924.

The Andrews were among the first to recognize the unique contributions of the Shakers to American culture. The story of how they acquired and eventually disposed of their collection is a fascinating tale of intrigue, promises made and broken, relationships, friendships, ethics, passion and scholarship. From the 1920s through the 1960s, they actively pursued Shaker objects, collecting mainly from the Shakers themselves. Their efforts resulted in numerous publications, nearly all of which were pioneering scholarly works that examined multiple facets of Shaker life and launched the field of Shaker studies.

“We’re thrilled to host this exhibition,” said Fruitlands Executive Director Wyona Lynch-McWhite. “Fruitlands is the first Shaker Museum in the United States, and this presents a unique opportunity to see these two collections together.”

Organized by and first exhibited at the Hancock Shaker Village (HSV), *Gather up the Fragments* delves respectfully into the Andrews’ personal interactions with specific Shakers, mostly as friends, but occasionally as overeager collectors whose presence could verge on intrusive. Objects in this comprehensive exhibition include several of the iconic Shaker Gift Drawings, but also humble household objects, traditional textiles, baskets, kitchen implements, furniture and rare pieces never before publicly exhibited. *Gather up the Fragments* illustrates that the sheer breadth and depth of the Andrews’ collecting activity assured, as the Biblical phrase from John 6:12, King James Version from which the title is drawn states, “Gather up the fragments that remain, that nothing be lost.”

Hancock Shaker Village was the primary recipient of the portion of the Andrews Shaker Collection which consisted of furniture, textiles, gift drawings, and household objects. The traveling exhibition brings together representative artifacts from the HSV collection as well as loaned objects from private collections to present together the most important body of Shaker materials ever assembled. The

exhibition examines the full scope of the Andrews scholarship, from their first article published in the August 1928 issue of *The Magazine Antiques*, through Faith Andrews' summary of their Shaker pursuits. The story of the Andrews' relationship with the Shakers is examined comprehensively and honestly.

A stunning, hard cover, 392-page catalogue accompanies *Gather up the Fragments*. The catalogue was written by Mario S. De Pillis, professor emeritus of American religious and social history at the University of Massachusetts at Amherst and former member of the Board of Trustees of HSV and Christian Goodwillie, former curator of collections at HSV. Shaker culture is vividly showcased in full color with detailed descriptions of nearly every object and will be available for sale in Fruitlands Museum Store

Gather up the Fragments is organized by Hancock Shaker Village, Pittsfield, MA, and is toured by International Arts & Artists, Washington, DC.

Related Programming

Saturday, Sept. 7, 1 p.m.

Gallery Opening: Gather Up the Fragments: The Andrews Shaker Collection

FREE with admission

Join us for a curator's talk and refreshments as we celebrate the opening of our fall gallery exhibit. This exhibit is from Hancock Shaker Village and features iconic Shaker artifacts collected by Edward Deming and Faith Andrews, who pioneered Shaker collecting in the early 20th century. Examples of textiles, furniture and household items from the Andrews collection will be complemented by the finest pieces from the Fruitlands Shaker Museum. Curator's talk at 1:30 p.m. Light refreshments will be served.

Saturday, Sept. 21, 1 – 2 p.m.

Shaker Textiles: The Andrews and Sears Collections

FREE with museum admission

Shaker scholar and textile artist Roben Campbell will give a talk on the history of Shaker textiles and the pioneering influence of early collectors Edward Deming and Faith Andrews as well as Fruitlands founder Clara Endicott Sears.

Sunday, Sept. 22, noon – 5 p.m.

Behind the Scene Shaker Tour

\$75 non-member, \$65 Member, lunch included

Join us for this rare opportunity for a private luncheon with curator, Dr. Michael Volmar, followed by an exclusive gallery tour of the the *Gather Up the Fragments* exhibit and the Fruitlands Shaker Museum.

We'll then head over to the nearby Shirley Shaker Village for a tour led by the curator of the Shirley Historical Society. Reservations required. Limited to 20 guests. Tickets can be purchased at

<http://www.fruitlands.org/shakertour> or by calling Ginger at 978-456-3924 x239.

Current Exhibitions at Fruitlands Museum

Jodi Colella: The Nobility of Things

June 28 – Nov. 3, 2013

Art-in-Nature Sculpture Competition
Through November 3, 2013

Coming Soon to Fruitlands Museum

Gather Up the Fragments: The Andrews Shaker Collection
Sept. 7, 2013 – Dec. 1, 2014

Craft Festival co-sponsored with the Worcester Center for Crafts
Sept. 28 & 29

About Fruitlands Museum

Fruitlands Museum, founded in 1914 by [Clara Endicott Sears](#), takes its name from an experimental utopian community led by Bronson Alcott and Charles Lane which existed on this site in 1843. The Fruitlands campus includes: The Fruitlands Farmhouse, the site of an experiment in communal living led by Alcott and Lane in 1843; The Shaker Museum, home to the largest archive of Harvard Shaker documents in the world; The Native American Gallery, which houses a significant collection of artifacts that honor the spiritual presence and cultural history of the first Americans; The Art Gallery, featuring a significant display of our extensive collection of Hudson River School landscape paintings, and a partial display of our over 230 nineteenth century vernacular portraits, the second largest collection in the country. The grounds feature 210 acres with panoramic views of the Nashua River Valley, including 2.5 miles of walking trails. The Fruitlands Museum Store sells fine crafts by local artists, including pottery, glass, jewelry, clothing and home furnishings. The Museum Café, open during the main season (April 15 through November 3) focuses on locally-sourced, sustainable cuisine reflective of the heritage of New England. For more information, visit www.fruitlands.org or call 978-456-3924.

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Fruitlands Museum, Discover Heritage, Nature & Art

